



<b>Art</b>	<b>Concepts</b>	<b>Unit</b>	<b>Prior Learning</b>	<b>New Learning</b>	<b>Future Learning</b>
Year 4 Unit 1	<b>Teach: Colour and Line</b> Discuss line and space.	Artist: Erin Hanson/Monet Style: Open impressionism/ impressionism Skills: drawing/painting Artwork: Landscape	Use the primary and secondary colours to explore complimentary colours used in Pop Art.	Use/mix the primary and secondary colours to explore tertiary colours.	Analyse and describe colour used for purpose/feelings/moods using the vocabulary of an artist. Warm/cold colours.

Sequence of Learning	Current Vocabulary	New Vocabulary			
<p>1. Evaluate/Research: Display a range of Erin Hanson's art and some on Monet's. Children to analyse and evaluate the work (stem sentences on SP) Similarities/differences between their style. Who is Hanson? (what concepts feature in her work? Listed below) What is a landscape? Chn to create 2 page spread referencing Erin Hanson and Monet and the concepts they used within their work.</p> <p>2. Concept technique: <b>Line</b> Use a viewfinder to focus on a specific area of a landscape from Erin Hanson's work. Teacher to model an example of how to draw just what is inside the viewfinder. Use knowledge and learning of line to help.</p> <p>3. Concept technique: <b>colour</b> Explore the colours used in Erin's Hanson's and Monet's work. Use the primary and secondary colours to explore tertiary colours (this could be presented using a colour wheel)</p> <p>4. Concept technique: <b>Colour/painting</b> To explore the impasto painting technique used in artwork (can be found in the artists work or Vincent Van Gough for e.g). To have a go at creating a sunset using this technique—modelled by teacher first.</p> <p>5. Plan/create: To create a simple landscape (or part of a landscape) incorporating the concepts taught taking inspiration (not copying) artists work.</p> <p>6. Evaluate: self/peer assess using the language of an artist. (stem sentences on SP)</p>	Colour Primary Colours Secondary Colours Colour Mixing Colour Wheel Line Shape Brushes (thick and thin) Pencil Evaluation Like Dislike Compare Mood feeling (in terms of colour) brush strokes abstract cubism oil paint similarities differences inspiration critique proportion Complimentary colours Pop Art space (one of the concepts) form (one of the concepts) expression (facial)	Tertiary colours Open impressionism Impasto technique	Draw lines with increased skill and confidence and to use line for expression in portraits.  Explore the questions what is the purpose of art? How is art judged?  Look at some critiques and reviews of Any Warhol's work. What language did they use?  Know that art is subjective and people like/dislike art but that does not mean the artwork is not created to a high standard in terms of skill/technique.  Know that art is not just painting and drawing. Explore other art forms such as film and photography.	Draw lines with confidence and increased skill/accuracy to create organic and geometric forms through a range of lines.  Use the impasto painting technique using a range of brushes to create specific results.  Explore the questions, what is art? How is art judged? How does art impact the creator?  Critique artwork using the language of art and understanding that their views can be different because art is subjective.  Understand that the value of art cannot be measured by money alone.	Mix colours accurately to make secondary and tertiary colours.  Draw lines with skill to create their own ambitious, well considered artwork.  Consider their personal style when creating artwork. Who are you inspired by?  Explore the questions, what is the purpose of art? How does art and design effect human environments?  Gain a deeper understanding of the role of an art critics, commentators and curators.  Understand that artists create images and artwork for the purpose of being seen by an audience.

<b>Other Information</b>	Evaluate— stem sentences available in art folder on SharePoint. Sketchbook— Ideas on SharePoint on how their sketchbooks should look. Terminology— tertiary colours— when you mix a primary and a secondary colour together Impasto— a painting technique where paint is laid on an area of the surface in very thick layers
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<b>Trip/Visitor</b>
Walk to Doxey Marshes to sketch a landscape.