

Concepts Overview 2024



Art

| | Colour | Line | Tone | Shape | Space | Texture | Form |
|---|---|---|--|--|--|---|--|
| 1 | Name the primary colours and how to mix them to create secondary colours. | Draw different lines: thick, thin, wavy and straight lines. | To understand what tone is and how to use it in their own work. | Identify, describe and use shape for purpose. | To identify space in artists' work. | Name the primary colours and how to mix them to create secondary colours. | Draw different lines: thick, thin, wavy and straight lines. |
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| 2 | Add white to colours to make tints and black to colours to make different tones. (create colour chart) To know the primary colours and how secondary are made. | Use and experiment with line for purpose and use the correct vocabulary to describe lines. | Experiment with pencils to create different tones. Use tone to create form when drawing. | Create geometric shapes by adapting artists' work to reflect their own ideas. | To continue to identify space in artists' work. To use space when creating their own artwork. | Identify and describe different textures. Select and use materials to create textures. | Progress their ability to create a 3D sculpture and begin to understand how to create form when drawing. |
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| 3 | Mix colours accurately, knowing which primary colours make the secondary. | Draw lines with increased skill and confidence. Use line for expression when drawing portraits. | Develop control and skill when using tone. Use single and cross hatching to create tone. | Identify, draw and label shapes within images and objects. (Geometric and organic) | Begin to critique artists' work and how they have used space in their artwork for effect. To use space in their own artwork for effect. | Begin to critique and describe texture artists have used. Use single and cross hatching to create texture. | Extend their practical ability to describe 3D form in a range of materials, including drawing. |

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| 4 | <p>Colour mixing looking at the tint, tone and shade by adding black and white to colours. Analyse and describe colour and painting techniques in artists' work.</p> <p>To know which primary colours make the secondary. To begin to explore tertiary colours and how they are made using a primary and secondary colour.</p> | <p>Draw and describe organic and geometric forms through a range of lines.</p> | <p>Use a range of tones to create effects. Understand how tone is used to create 3D effects.</p> | <p>Create geometric and organic shapes. Analyse and describe the use of shape in artists' work.</p> | <p>To critique how artists use space in their work to create an effect.</p> <p>To use space to create an effect (near/far away)</p> | <p>To critique and describe texture artists have used. Use a range of materials to express a range of textures.</p> | <p>Develop ability to describe and model form in 3D using a range of materials. Analyse and describe how artists use and apply form in their work.</p> |
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| 5 | <p>Analyse and describe colour and painting techniques in artists' work using the correct vocabulary. To understand what the tertiary colours are and how they are made (using a primary and secondary colour)</p> | <p>Draw lines with skill to create their own ambitious, well considered artwork.</p> | <p>To understand how tone is used by artists to create effects (3D)</p> <p>To use tone to create effects.</p> | <p>Critique the use of shape in artists' work.</p> <p>To use a range of geometric and organic shapes to create artwork.</p> | <p>To critique how artists use space in their work to create an effect.</p> <p>To use space within their own work purposefully.</p> | <p>To critique and describe texture artists have used and why they have chosen the textures. To use a range of textures to create effect.</p> | <p>Critique how artists use and apply form in their work.</p> <p>To describe and model form in 3D using a range of materials.</p> |

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| 6 | To use colour skilfully to create artwork. Confidently analyse and describe colour and painting techniques in artists' work using the correct vocabulary. To name the primary, secondary and tertiary colours. | Draw lines with confidence and skill to create ambitious, considered and creative artwork. | To critique how artists' use tone in their work for effect. To use tone skilfully to create effect. | Critique the use of shape in artists' work and consider how it has been created (by hand? Print?) To skilfully use a range of geometric and organic shapes to create artwork. | To critique how artists use space in their work to create an effect. To use space within their own work purposefully and to place objects accurately. | To critique and describe texture artists have used and why they have chosen the textures. To use a range of textures skilfully to create effect. | Critique how artists use and apply form in their work. To describe and model form in 3D using a range of materials. |